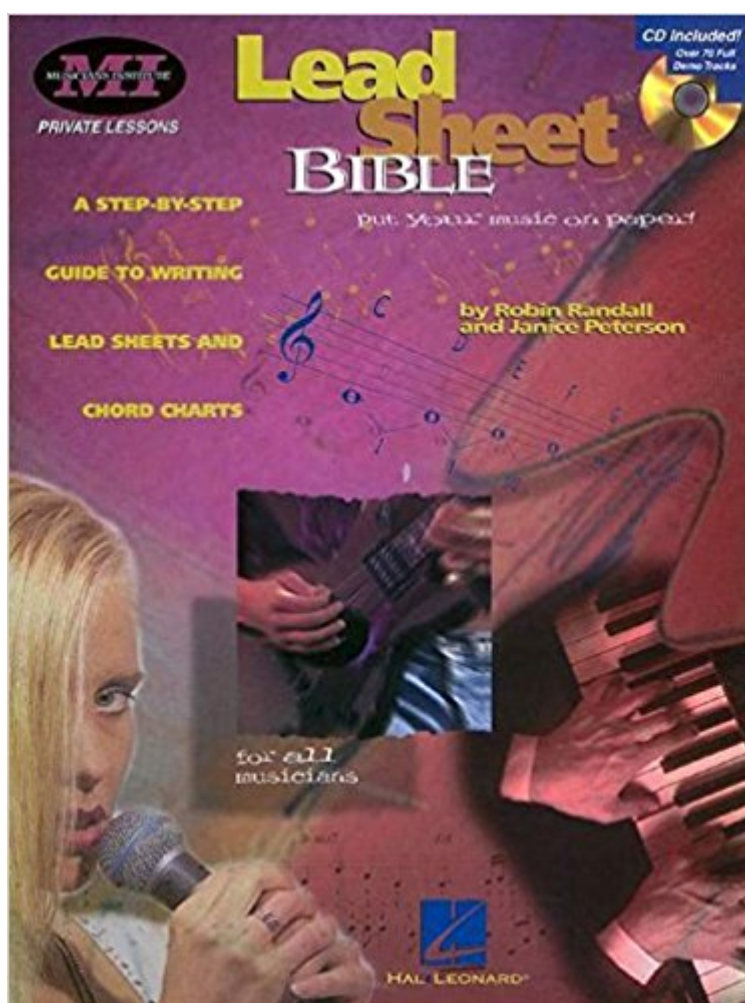


The book was found

Lead Sheet Bible: A Step-by-Step Guide To Writing Lead Sheets And Chord Charts (Private Lessons / Musicians Institute)



Synopsis

(Musicians Institute Press). This book/CD package is for the singer, songwriter, or musician who wants to create a lead sheet or chord chart that is easy to follow. The CD includes over 70 demo tracks. The instruction covers: song form, transposition, considering the instrumentation, scales, keys, rhythm, chords, slash notation, and other basics, beaming, stemming, syncopation, intervals, chord symbols, sample songs, common terms, and important tips. It also includes sample songs, common terms, and important tips for anyone putting music on paper!

Book Information

Series: Private Lessons / Musicians Institute

Paperback: 120 pages

Publisher: Musicians Institute Press (January 1, 1998)

Language: English

ISBN-10: 0793571278

ISBN-13: 978-0793571277

Product Dimensions: 9 x 0.4 x 12 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 4 customer reviews

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Customer Reviews

This is about getting real in music business. This is about the moment you step in into the rehearsal room, or studio, to work with a bunch of musicians maybe you don't know at all. So it is time. They need their parts. Time is clicking, and you can't waste time. The rental for the studio is expensive. So, do you have all the sheets for the musicians, and notes for the producer, and engineer? Noooo?!?! That's bad and unprofessional. Now, get this book and learn how to do it, as I am doing it. This book cover all the bases and, more important, it is practical, about dealing with real situations, not just a bunch of theory or very generic ideas.

this book is a really great, practical how-to book for the creation of lead sheets and chord charts, but its not just that. It's like a mini lesson in music theory and song writing in general. Great book if

you're a guitarist/songwriter without a lot of formal music training.

I understand how to play a piece of music according to the time signature and tempo, however, I was becoming confused and frustrated when it came to trying to figure out the time signature, downbeats, phrasing etc of my own creation. This book has helped me. I recommend it!

Solid manual for the songwriter and arranger.

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